

- 15 Jeune Homme Nu
- 16 Mme. Peretz Hirschbein
- 17 Danseuse
- 18 La Femme au Turban
- 19 Le Jeune Americain
- 20 Femme dans un Fauteuil
- 21 Rubin
- 22 Mon Fils
- 23 Lani
- 24 Doctor Ranke
- 25 Bialick
- 26 Maternité
- 27 Maternité
- 28 Femme au Panier
- 29 Femme Accroupie
- 30 Femme a la Guitare

THE ARTS CLUB OF CHICAGO

CATALOGUE OF AN EXHIBITION OF

SCULPTURE

BY

CHANA ORLOFF

Loaned by
E. WEYHE
New York

JANUARY 3 TO JANUARY 17, INCLUSIVE
1930

"CHANA ORLOFF'S identity as one of the most important interpreters of the new temper in art was for many years beclouded in the superficial recognition of what was looked upon as her extraordinary "newness."

Ten years ago there were few people in France who were able to look beyond the unfamiliar planes and surfaces of her medium and identify the inspired integrity that animated them. The initial shock that was inevitable with an artist so wholly original as she, long ago became a note in history. But we are now able to perceive in her work, dignity, significant simplification and an unerringly true adjustment of weight to line, all of them qualities that are only to be found in great sculpture. Her works are the product of a rich and deep rooted temperament mixed with an emotion almost as impersonal as that which actuated the sculptors of the Orient.

They are not at all highly stylized caricatures, these provocative people whom Madame Orloff has rendered: they are personages of the very first importance.

The sculptor is in America for the first time. . . ."

—Frank Crowninshield

CATALOGUE

- 1 L'Oiseau
- 2 L'Homme a L'Accordéon
- 3 Le Baigneur
- 4 Tête d'Homme
- 5 Le Chien
- 6 Maternité
- 7 Mme. Pitoeff
- 8 Tête d'Homme
- 9 Poisson
- 10 Poisson
- 11 Torse de Femme
- 12 Deux Danseuses
- 13 Bretonne
- 14 Laboureur