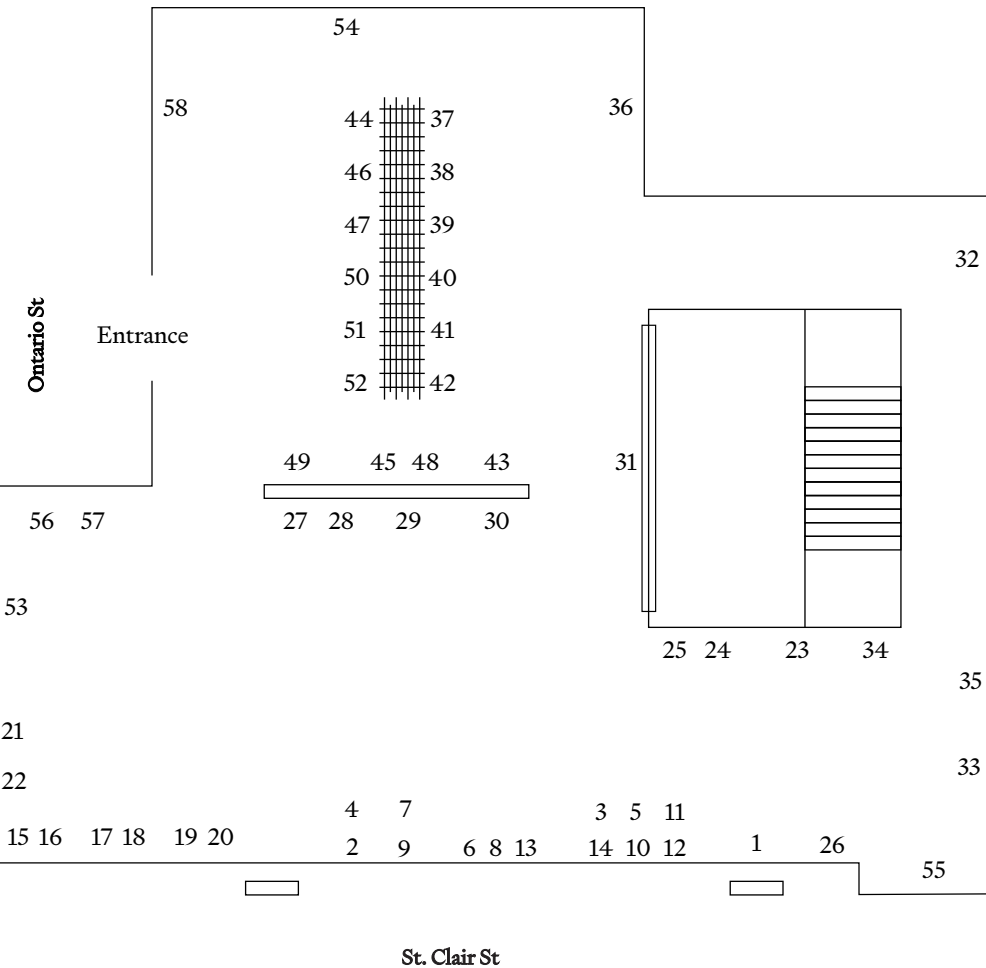


Floor Plan



Haegue Yang: Flat Works

For the first time, *Haegue Yang: Flat Works* surveys the artist’s significant body of two-dimensional investigations, which began as early as 1994. In Yang’s words, “flatness” has always been a hybrid of the “contingent and the conscious.” Cutting, compressing, layering, (un)folding, printing, and photography are but some of the strategies she employs, producing works that register spatial shifts while addressing topics of historical and global importance.

The exhibition includes series ranging from the earliest *Hardware Store Collages*, which incorporate images from commercial catalogs, to the most recent *Mesmerizing Mesh*, which use mulberry paper in abstract patterns to reference ritualistic uses of paper across cultures. A custom-built wooden trellis in the East Gallery features Yang’s selection of *Mesmerizing Mesh* and seminal literature on paper-cutting traditions. Overall, this gathering of “flat works” shows how, in parallel with her widely recognized installations and sculptures, Yang has inquired into fundamental concepts through experimentation with a collapse in dimensionality. As scholar Orianna Cacchione summarizes, “For Yang, flattening is a ‘synonym for abstraction’ and this abstraction acts across dimensions to infiltrate and deconstruct ways of knowing in contemporary society.”

T H E A R T S
C L U B
O F
C H I C A G O



Lee en Español

Exhibited Works

Hardware Store Collages

- 1 *Hornbachbuch*, 1994
Clippings from hardware store brochures, collage in catalogue (Stanley Brouwn, 1 m × 1 m, ed. Portikus, Frankfurt am Main; Witte de With, Rotterdam, 1993), 208 pp.
- 2 *Hardware Store Collage – Bauhaus Fire Places #1*, 2013
Clippings from hardware store catalogues on French marbled paper, mounted on alu-dibond 51.2 × 66.2 cm⁺
- 3 *Hardware Store Collage – Bauhaus Kitchen Sinks #1*, 2013
Clippings from hardware store catalogues on chromolux paper, mounted on alu-dibond 51.2 × 36.2 cm⁺
- 4 *Hardware Store Collage – Bauhaus Mirrors #1*, 2013
Clippings from hardware store catalogues on French marbled paper, mounted on alu-dibond 51.2 × 66.2 cm⁺
- 5 *Hardware Store Collage – Schäfer Furniture Dollies #1*, 2014
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond 51.2 × 36.2 cm⁺
- 6 *Hardware Store Collage – Schäfer Ballpoints and Mechanical Pencils #1*, 2015
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond, frame 71.2 × 51.2 cm
- 7 *Hardware Store Collage – Schäfer Wall Clocks #1*, 2015
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond 51.2 × 71.2 cm⁺
- 8 *Hardware Store Collage – Schäfer Protection Barriers #1*, 2015
Clippings from mail-order catalogues on

- chromolux paper, mounted on alu-dibond 71.2 × 51.2 cm⁺
- 9 *Hardware Store Collage – Schäfer Office Chairs #1*, 2015
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond 51.2 × 71.2 cm⁺
 - 10 *Hardware Store Collage – Bauhaus Outdoor Lamps #1*, 2017
Clippings from hardware store catalogues on chromolux paper, mounted on alu-dibond 51.2 × 36.2 cm⁺
 - 11 *Hardware Store Collage – Schäfer Trash Cans and Ashtrays #1*, 2017
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond 51.2 × 36.2 cm⁺
 - 12 *Hardware Store Collage – OBI Mailboxes #1*, 2017
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond, frame 51.2 × 36.2 cm
 - 13 *Hardware Store Collage – Schäfer Storage Boxes #1*, 2017
Clippings from mail-order catalogues on chromolux paper, mounted on alu-dibond 71.2 × 51.2 cm⁺
 - 14 *Hardware Store Collage – Leica Microsystems Clinic and Surgery Microscopes #1*, 2019
Clippings from medical device brochures on chromolux paper, mounted on alu-dibond 51.2 × 36.2 cm⁺

Lacquer Paintings

- 15 *Yew Dust of Villeperdue Dripping Over*, 2016
Chipboard, wood varnish, dust 75 × 55 cm
- 16 *Midsummer Dust, Dirt, and Grit in the Breeze of Saché*, 2015–2017
Chipboard, wood varnish, seedpod, insects

- 77 × 55 cm
- 17 *Bunched and Bent – Onions*, 250 g, 2018
Chipboard, wood varnish, graph paper, mesh produce bag, dust 25 × 17.5 × 2.6 cm
 - 18 *Teeth Schema Shaken*, 2019
Chipboard, wood varnish, seeds, electrical wire crimps, dust, insects, hair 20 × 20 × 2.4 cm
 - 19 *Unknown Schema*, 2019
Chipboard, wood varnish, seeds, clock hands, electrical wire crimps, dust, insect, hair 35 × 56.5 × 2.3 cm
 - 20 *Pollen Sneeze*, 2019
Chipboard, wood varnish, seeds, found plants, mesh produce bag parts, pins, dust, insects, hair 45 × 45 × 3 cm
 - 21 *A Frizzled Look*, 2023
Chipboard, wood varnish, seeds, wig, dust, insects, hair 35 × 25 × 2 cm
 - 22 *Hairy Shatters*, 2023
Chipboard, wood varnish, wig, chains, dust, insect, hair 35 × 25 × 2 cm

Non-Foldings

- 23 *Non-Folding – Geometric Tipping #15*, 2013
Spray paint on paper 142.6 × 102.6 cm⁺
- 24 *Non-Folding – Geometric Tipping #59*, 2015
Spray paint on paper 100 × 72 cm⁺
- 25 *Non-Folding – Geometric Tipping #65*, 2015
Spray paint on paper 100 × 72 cm⁺
- 26 *Non-Foldings – Scenarios of Non-Geometric Folding #15*, 2015
Flattened origami objects, spray paint, and graph paper on cardboard 72.2 × 72.2 cm⁺

Trustworthies

- 27 *Trustworthy Wave #24*, 2010
Various security envelopes and graph paper on cardboard 102.2 × 72.2 cm⁺
- 28 *Trustworthy Turban*

- #165, 2012
Various security envelopes and graph paper on cardboard 102.2 × 72.2 cm⁺
- 29 *Nonprofit – Trustworthy #179*, 2012
Various security envelopes and graph paper on cardboard 36.2 × 51.2 cm⁺
- 30 *Scanning Hot Inner Values – Trustworthy #378*, 2019
Various security envelopes, graph paper, laser prints, self-adhesive holographic and reflective vinyl film on alu-dibond 2 parts, 57.2 × 57.2 cm each⁺

Wallpapers

- 31 *Incantations – Entwinement, Endurance, and Extinction*, 2022
Digital color print on self-adhesive vinyl film**
Dimensions variable

Edibles***

- 32 *Triptych Moon – Coffee, Tea, and Cacao*, 2012
Screen prints, sandpaper, coffee, tea, cacao 41 × 88 cm⁺
Courtesy of Kukje Gallery
- 33 *Vegetable Print – Lotus Natural #2*, 2012
Embossing, natural dye, STPI handmade paper, lotus root 80.5 × 64.5 cm⁺
- 34 *Cutting Board Print – Yellow Ginger #1*, 2012
Natural dye, 100% cotton paper, turmeric 26.5 × 33.5 cm⁺
- 35 *Edibles Diptych – Meidi-Ya, Genting Garden, Salads Royale*, 176 g and 169 g, 2021
Vegetable pressed on paper 2 parts, 91.5 × 57.5 cm each⁺

Mesmerizing Mesh

- 36 *Shamanic Conical Headgear – Mesmerizing Mesh #1*, 2021
Hanji, graph paper on alu-dibond 122 × 82 cm⁺
- 37 *Ribbed Net Battle Formation – Mesmerizing Mesh #8*, 2021

- Hanji on alu-dibond 62 × 62 cm⁺
- 38 *Horned Hoop-Powered Soul Sheets Abreast – Mesmerizing Mesh #15*, 2021
Hanji on alu-dibond 62 × 62 cm⁺
 - 39 *Four-Limb-Powered Soul Sheet – Mesmerizing Mesh #24*, 2021
Hanji on alu-dibond 62 × 62 cm⁺
 - 40 *Head Altar Formation – Mesmerizing Mesh #49*, 2021
Hanji, graph paper on alu-dibond 62 × 62 cm⁺
 - 41 *Juggling Shoulder-Lifting Soul Streamers – Mesmerizing Mesh #77*, 2021
Hanji, leaves, reed sticks on alu-dibond 62 × 62 cm⁺
 - 42 *Blood Moon Finger-Pulling Bloom Formation – Mesmerizing Mesh #107*, 2022
Hanji on alu-dibond 62 × 62 cm⁺
 - 43 *Flower Explosion Radial Folds – Mesmerizing Mesh #124*, 2022
Hanji, graph paper on alu-dibond 62 × 92 cm⁺
 - 44 *Fluoroscopic-Powered Fire Bird – Mesmerizing Mesh #130*, 2022
Hanji on alu-dibond 62 × 62 cm⁺
 - 45 *Meditation-Powered Pagoda Tree Soul Sheet – Mesmerizing Mesh #131*, 2022
Hanji on alu-dibond 92 × 62 cm⁺
 - 46 *Swaying Sea Forest Soul Streamers – Mesmerizing Mesh #132*, 2022
Hanji, reed stick on alu-dibond 62 × 62 cm⁺
 - 47 *Splashing Volcano Ash Gaze – Mesmerizing Mesh #140*, 2022
Hanji on alu-dibond 62 × 62 cm⁺
 - 48 *Thunder-Powered Ash Entrails Soul Streamers – Mesmerizing Mesh #148*, 2022
Hanji on alu-dibond 92 × 62 cm⁺
 - 49 *Day-Night Twin Catrinas*

- Radial Folds – Mesmerizing Mesh #173*, 2023
Hanji, washi, graph paper on alu-dibond 62 × 92 cm⁺
- 50 *Rainbow Mist Germination Soul Sheet – Mesmerizing Mesh #184*, 2023
Hanji, washi on alu-dibond 62 × 62 cm⁺
 - 51 *Scattering Dawn-Light Serenity Soul Glyph – Mesmerizing Mesh #215*, 2023
Hanji, washi on alu-dibond 62 × 62 cm⁺
 - 52 *Icy Mane Woven Soul Eyes – Mesmerizing Mesh #236*, 2024⁺
Hanji, washi, origami paper on alu-dibond 62 × 62 cm⁺
Collection The Arts Club of Chicago

Other Flat Works

- 53 *Last Destination Brussels*, 2004
12 C-Prints 31.5 × 24.5 cm each⁺
- 54 *Gymnastics of the Foldables*, 2006
15 b/w photographs 34.8 × 28.1 cm each⁺
- 55 *Certificate #1*, 2010
Laser print 35.5 × 27 cm⁺
- 56 *Carsick Drawing – Toward Huu Nghi and Youyiguan #1*, 2016
Ink on paper 28 × 21.5 cm⁺
- 57 *Carsick Drawing – Toward Huu Nghi and Youyiguan #2*, 2016
Ink on paper 28 × 21.5 cm⁺
- 58 *The Source of Spring is in the Trace of a Movement*, 2021
Screenprint on paper with debossing 62 × 62 cm⁺

* All works courtesy of the artist unless otherwise noted

** *Incantations – Entwinement, Endurance, and Extinction* omits paper pinwheels as installed in Chicago

*** All *Edibles* produced at STPI – Creative Workshop & Gallery, Singapore
⁺ Framed size