

T H E A R T S
C L U B
O F
C H I C A G O

A N N U A L

R E P O R T

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I am pleased to present The Arts Club of Chicago's Annual Report for the fiscal year ending June 30, 2024.

The Arts Club had a solid year financially, especially thanks to the recovery of rental events after COVID, and a favorable stock market. Membership overall is slightly down, as is use of our dining facilities. Given this trend, we are aware that the working habits of many of our members have changed, and we are considering ways to adapt to these new conditions.

We also look to all of you to continue to introduce new people to The Arts Club, especially key members of the arts communities. In the long-term, we hope to grow our investment portfolio through select giving in order to make sure we continue to outpace our needs. Our focus is to maintain a well-run organization, offering world-class programming in an exquisite clubhouse that all can enjoy.

It is worth repeating that The Arts Club holds the very unusual position of being a hybrid institution. We are at once a public not-for-profit and a private membership organization. That means that we enjoy certain benefits, which we earn through public engagement with the city. Your membership dues not only afford you the privileges of membership, but they also benefit Chicago.

It is a sincere honor to work alongside our visionary Executive Director and Chief Curator Janine Mileaf, her superb staff, and our exceptional Board of Directors. We all appreciate and embrace the opportunity to serve each and every one of you.

On behalf of The Arts Club of Chicago, I thank you for your continued support and engagement.

Chip Mottier

PRESIDENT

What a rich and exciting year we have just completed. From experimental performances to scholarly exhibitions and new acquisitions, we have found ourselves running at full steam. Thanks to all of you who have attended our programs and exhibitions, visited the dining room and drawing room, and brought in new members. As we look back, this year stands out not only for particularly forceful and ambitious programming, but also for the unprecedented philanthropy that made it possible.

Rathin Barman: Unsettled Structures, funded in part by the Graham Foundation, launched the year in exhibitions with a consideration of repurposed colonial architecture in the artist's home city of Kolkata, India. A lecture by historian Esther da Costa Meyer placed the concrete and metal reliefs into a context much closer to home. We honored outgoing President Laura Washington with an acquisition of work by Barman. The Arts Club's Ambition Fund, which was seeded and continues to grow with support from the Smart Family Foundation, has allowed the more global reach of our programming—which began in 1916 to bring art to Chicago that would otherwise not be seen here. The Ambition Fund helps us to meet this goal.

Mina Loy: Strangeness is Inevitable closed a curatorial circle by bringing to The Arts Club a 20th-century avant-garde artist who moved in the same milieu as our founders, but somehow never found her way to our walls. A major gift from Helen Zell along and a grant from the Terra Foundation for American Art enabled us to mount this critically acclaimed and historically significant exhibition in a compelling way with a site-specific installation. Board Member Kimberly Querrey then generously funded the landmark acquisitions of Loy's *Dawn*, 1933, and *Les Belles Dames. . .*, 1906, for the permanent collection (FY 24-25). To further celebrate Loy, we commissioned the theater troupe Every house has a door to enact one of her poetic texts.

In the summer, the bold and elegant abstractions of *Teresa Baker: Shift in the Clouds* brought a conversation about the legacy of American landscape painting to the galleries. Her use of artificial turf combined with natural elements signaled a connection to Baker's indigenous roots. Meanwhile in the garden, Christine Tarkowski's *the old Moon in the new Moon's arms* flickered with seemingly celestial light glinting off the hanging glass calligraphy.

A lovely Members Exhibition took place earlier in the year with a record number of participants (once again!). We also celebrated the 61st anniversary of the art movement Fluxus with *Big Fluxus Show (name TBD)* that included young, local performance artists reinterpreting the thrust of that historic conceptual movement. There may have been spray paint, tennis balls, and water on stage! Another jaw dropping event held this past year was *Patrick Chamberlain: A Painterly Gifting* during which the artist divested of his life's work as an act of generosity. The Arts Club acquired one of the more than 300 paintings given away, as did many of you. Chamberlain has gifted The Arts Club one final painting to raffle off during our Annual Centennial. This year we celebrate André Breton's *Surrealist Manifesto* with a reimagined event on November 16th. We hope to see you there—and on many other occasions as we continue to live our mission to inspire a deep conversation around the arts.

Janine Mileaf

EXECUTIVE DIRECTOR AND CHIEF CURATOR



**NEW
MEMBERS**

SEPTEMBER 2023

Meriem Bahri
Elizabeth Blasius
Jeffrey Equality Brooks
Jennie Oh Brown
Lauren Rosen Chazen
Jadine Collingwood
Pranathi Diwakar
Eve Fineman
Susan Haskins-Doloff
Christopher Johnsen
Justin Kaufmann
Reed Kroloff
Larry Leider
Seth Pae
Mayra Palafox
Louise Pappageorge
Bob Rennie
Laurie Roberts
Dieter Roelstraete
Greg Schaal
Jonathan Solomon
Paige Tambornino
Carol Toombs
Kate Wagner
Qiuchen Wu
Yuge Zhou
Sarah Zimmerman

JANUARY 2024

Mollie Hogan Alexander
Jaik Andino
John Chapman
Jasmine Chi
Maureen Claffy
Max Cole
Kate Daudy
Nicolas Duhamel
Arthur Duquette
Mari Eastman
Jean Alexander Frater
Roselyn Friedman
Robin Gallardi
Dolly Geary
Iris Gradman
Edward Hall

Jodi Morton
Tongji Philip Qian
Miroslaw Rogala
Kathleen Rooney
Paras Shah
Shu Shabat
Vincent Uribe
Kushala Vora
Victoria Zahrobsky
Yechen Zhao

MARCH 2024

Ana Belaval
Thomas DeFrantz
Jennifer deWinter
Alexa Frangos
Adama Ka
Susan Manning
Michael McBride
Brian Monaghan
Samantha Reynolds
Yolonda Ross
Reiko Takahashi
Christine Tarkowski
Sonja Thomsen
Priya Tripathi
Leslie Wilson
Michael Wojcik

JUNE 2024

Davis Butner
Liz Chilsen
Hope Esser
Allie Fabris
Jason Farley
Kendy Genovese
Alison Hinderliter
Devon James
Elizabeth Jia
Courtney Johnson
Abeer Khan
Pierre-Thomas Léger
David Marienthal
Christine Mehring
Ken Olsen
Ed Polich
Denise Siegel

Maggie Taft
Zach Weber
Xuanlin Ye
Yuan Qing Yu

**WE SADLY SHARE THE
PASSING OF THE FOLLOWING
MEMBERS:**

Dorian Allworthy
Richard Barancik
Gordon Beckman
Hjordis Garner
William Gofen
Robin Goldsmith
Jean Gottlieb
Roberta Guastafeste
Marilyn Heath
Richard Hunt
R. Stanley Johnson
Jason Pickleman
Pat Rose
Esther Saks
Susie Stein
Ann Law Thornton

BOARD OF DIRECTORS

Barbara Adelman
Julia Langdon Antonatos
Silvia Beltrametti
Heiji Choy Black
Michelle Boone
Robert Buford
Alison Cuddy
Ginger Farley
Margery Kamin Feitler
Robert Feitler ◊
Sunny Fischer
Denise Gardner
Sarah Garvey
Helyn Goldenberg ◊
Joseph Gromacki
Gloria Groom
Brooke Hummer
Merrilyn Kosier
Ken Krimstein
Laura Layfer
Dirk Lohan ◊
Rodney Lubeznick
Casey Maciasz
Eric McKissack
Maggie Meiners
Gary Metzner
Helen Harvey Mills ◊
Natalie Moore
Charles Mottier
Geof Oppenheimer
Nina Owen
Kimberly Querrey
Madeline Murphy Rabb
Alice Sabl
Sophia Shaw ◊
Kanwar Singh
Rebecca Ford Terry
Laura Washington
Benna Wilde
Christopher Williams
Helen Zell

EXECUTIVE COMMITTEE

Charles Mottier
PRESIDENT

Sarah Garvey
VICE PRESIDENT

Nina Owen
TREASURER

Rebecca Ford Terry
SECRETARY

Julia Langdon Antonatos
AT LARGE

Silvia Beltrametti
AT LARGE

Michelle Boone
AT LARGE

Laura Washington
EX OFFICIO

Dale Pinkert
EX OFFICIO

Janine Mileaf
EX OFFICIO

COMMITTEE CHAIRS

Sarah Garvey
AUDIT

Nina Owen
FINANCE & INVESTMENT

Alex Kirkhaar
Nada Andric
HOUSE

Wynne Delacoma
Jameeleh Shelo
INTERARTS

Silvia Beltrametti
Brooke Hummer
MEMBERSHIP

Alice Sabl
NOMINATING

Allison Cuddy
PUBLIC ENGAGEMENT

Laura Layfer
Maggie Meiners
RECEPTION

◊ INDICATES HONORARY

COMMITTEE MEMBERS

AUDIT

Sarah Garvey
Casey Maciasz
Alice Sabl
Will Snyder

FINANCE & INVESTMENT

Nina Owen
Barbara Adelman
Julia Langdon Antonatos
Helyn Goldenberg
Eric McKissack
Savi Pai
Dale Pinkert
Kimberly Querrey
Neil Ross
John Sabl

HOUSE

Nada Andric
Alex Krikhaar
Heiji Choi Black
Zurich Esposito
Sandro Franchini
Robert Kleinschmidt
James Pike

INTERARTS

Wynne Delacoma
Jameeleh Shelo
Adam Belcuore
Ginger Farley
Margery Kamin Feitler
Sarah Garvey
Virginia Gerst
Todd Hieggelke
Christopher Jones
Susan Lape
Helen Mills
Maria Pinto
Neil Ross
Helen Zell

MEMBERSHIP

Silvia Beltrametti
Brooke Hummer
Lizzie Amundsen
Heiji Choy Black
Michelle Boone
Suzette Bross
Joan Clifford
Sean Eshaghy
Ed Horner
Jill Ingrassia
Jason Kalajainen
Barbara Bluhm Kaul
Merrilyn Kosier
Helen Harvey Mills
Geof Oppenheimer
Alice Sabl
Lincoln Schatz
Jorge Simes
Tanner Woodford

NOMINATING

Ed Horner
Alice Sabl
Marjorie Kamin Feitler
Joseph Gromacki
Rebecca Ford Terry

PUBLIC ENGAGEMENT

(AD HOC)

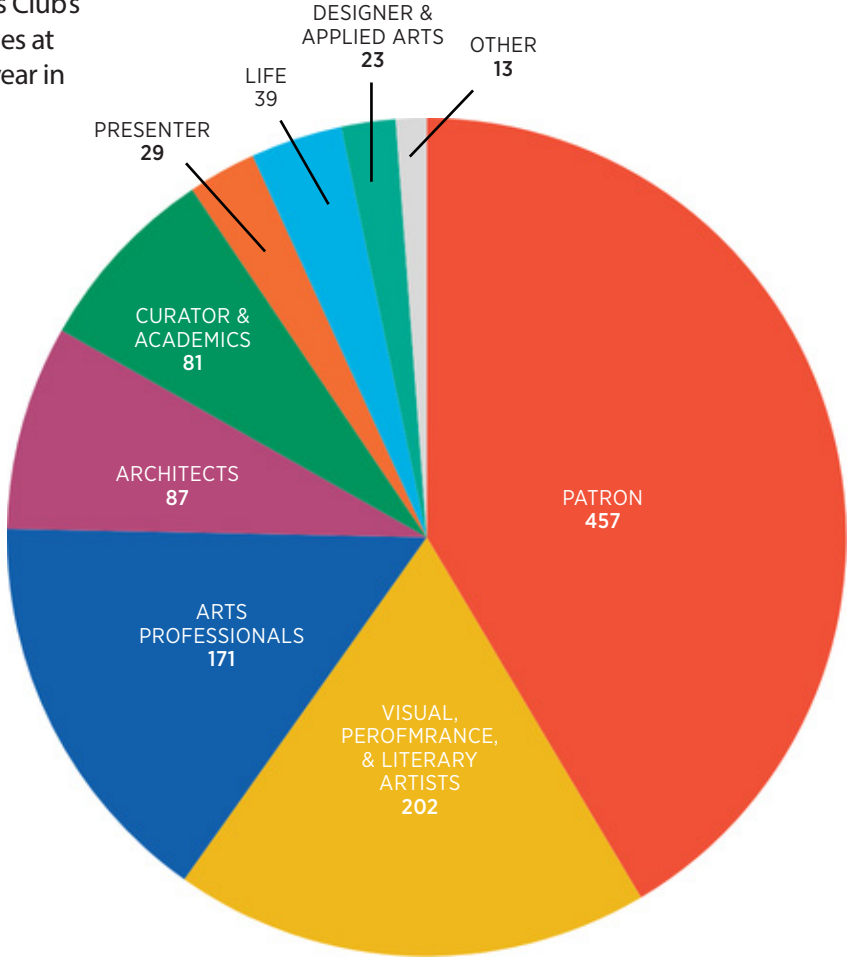
Alison Cuddy
Julia Landgon Antonatos
Wynne Delacoma
Natasha Egan
Sunny Fischer
Ishan Johnson
Natalie Moore
Benna Wilde

RECEPTION

Laura Layfer
Maggie Meiners
Susan Aurinko
Mia Beckmann
Daniel Bender
Bianca Bova
Suzette Bross
Laurie Hammel
Katherine Harvey
Gloria Lehr
Alison McNally
Gary Metzner
Helen Mills
Savi Pai
Lauren Peterson
Lincoln Schatz
Pauline Sheehan
Jacqueline WayneGuite
Steven Zick

**MEMBERSHIP
SUMMARY**

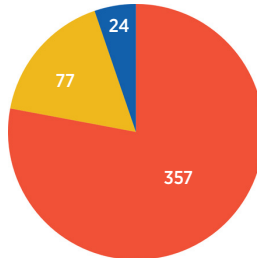
This chart represents the distribution of The Arts Club's membership categories at the close of the fiscal year in June 2024.



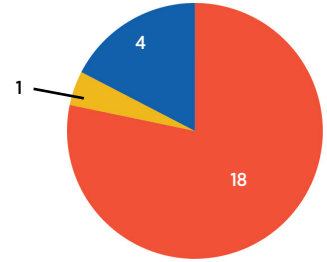
MEMBERSHIP STANDING

Members of certain titles include the distinction of juniors and Non-residents. The breakdown is indicated in the charts to the right.

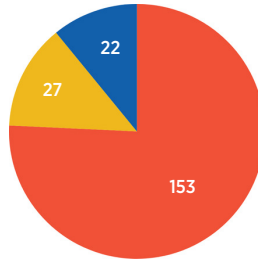
- STANDARD
- JUNIOR
- NON-RESIDENT



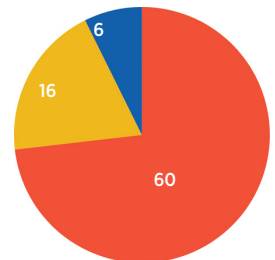
PATRON



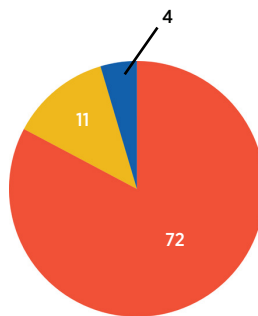
DESIGNER &
APPLIED ARTS



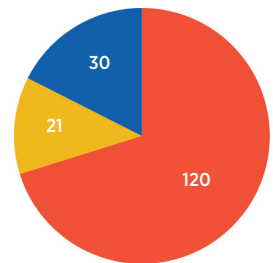
VISUAL, PERFORMING, &
LITERARY ARTISTS



CURATORS &
ACADEMICS



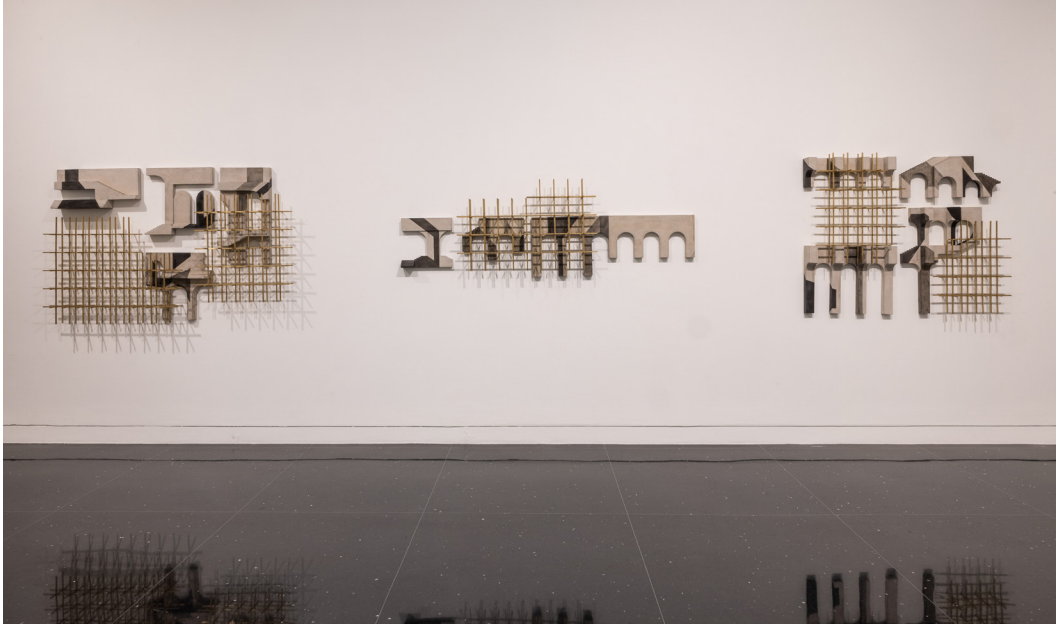
ARCHITECTS



ARTS
PROFESSIONALS



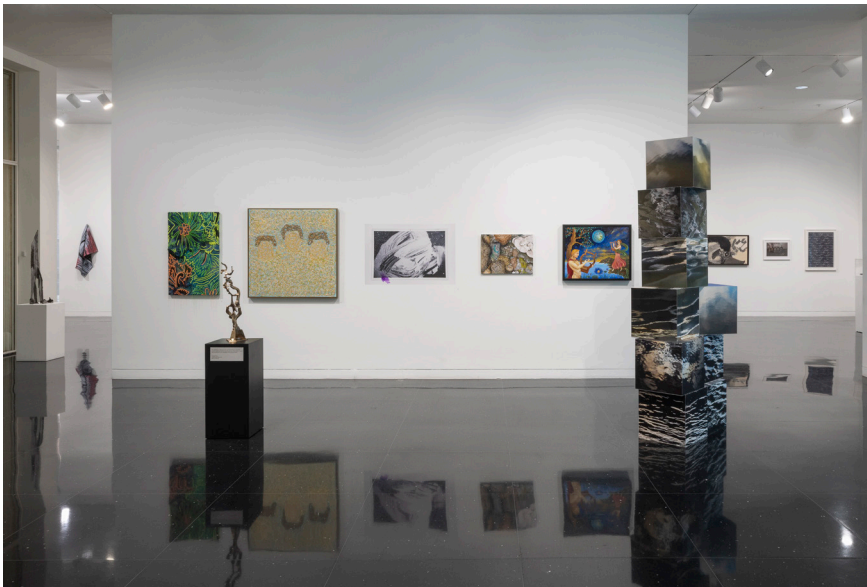
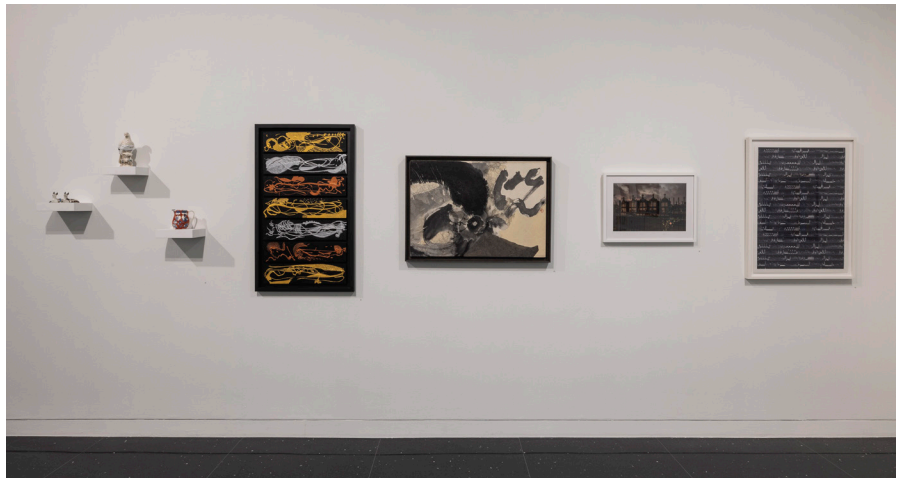
E X H I B I
T I O N S



Rathin Barman: Unsettled Structures

SEPTEMBER 19–DECEMBER 23, 2023

Top and bottom right photos by Michael Tropea
Left photo by Sarah Elizabeth Larson



The 91st Exhibition of Visual Artist Members

JANUARY 23–FEBRUARY 21, 2024

Dedicated to the memory of Richard Hunt

Photos by Michael Tropea

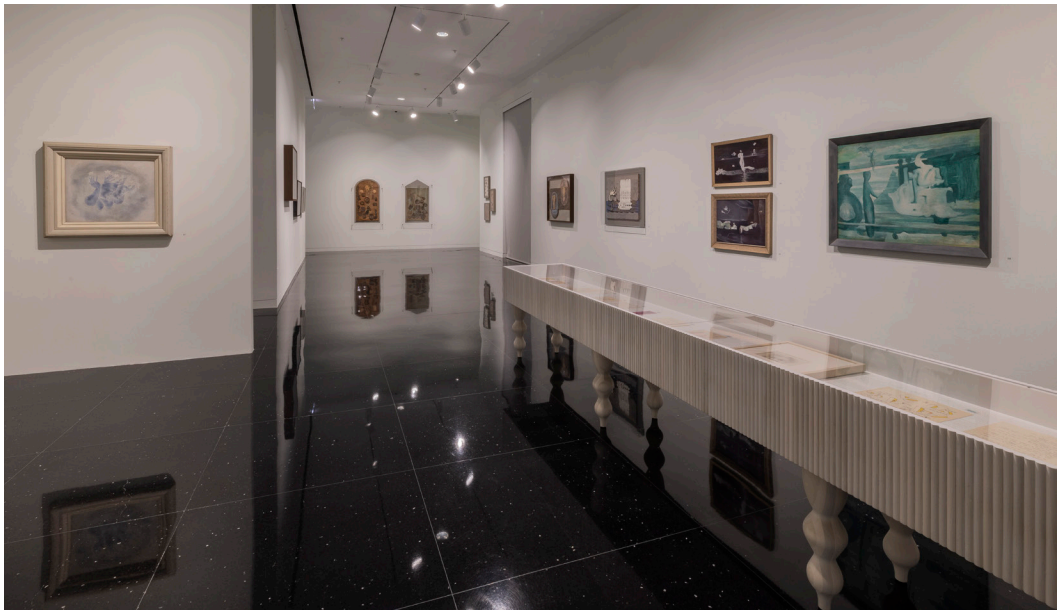


Patrick Chamberlain A Painterly Gifting

FEBRUARY 27-29, 2024

Photo by David Merz





Mina Loy Strangeness Is Inevitable

MARCH 19-JUNE 8, 2024

Left photo by Brad Stanton
Right photos by Michael Tropea



Garden Project

Christine Tarkowski: the old Moon in the new moon's arms

Photos by Michael Tropea

NOVEMBER 7, 2023–SEPTEMBER 3, 2024







Teresa Baker: Shift in the Clouds

JUNE 26–AUGUST 16, 2024

Top right photo by Sarah Elizabeth Larson
Left and Bottom right photos by Michael Tropea

A R T S

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P R E S S



2023

SEPTEMBER

Architectural Anthropology: Rathin Barman Brings “Unsettled Structures” to the Arts Club of Chicago

Vasia Rigou | [THE CHICAGO TRIBUNE](#)

SEPTEMBER 20, 2023

Yasmin Spiro’s Latest Installation in Chicago Fosters Community

Edie Cohen | [INTERIOR DESIGN MAGAZINE](#)

SEPTEMBER 26, 2023

OCTOBER

Fine Arts Building Act One: The Golden Age, A Building Reborn

Keir Graff | [NEWCITY](#)

OCTOBER 30, 2023

NOVEMBER

Gagosian Mounts a Thought-Provoking New Exhibition of Works by Pablo Picasso

Silvia Beltrametti | [GALERIE MAGAZINE](#)

NOVEMBER 17, 2023

Mansions of Memory: Rathin Barman’s art of dwelling in Kolkata and Chicago

Shumi Bose | [KOOZARCH](#)

NOVEMBER 20, 2023

DECEMBER

Design Top 5: December 2023

Vasia Rigou | [NEWCITY](#)

DECEMBER 6, 2023

2024

FEBRUARY

Trading Up: How and Why A Team of International Artists Took Control of the Last Pit at the Chicago Board of Trade

Brian Hieggelke | [NEWCITY](#)

FEBRUARY 5, 2024

New Private Clubs Shake Up Chicago’s Social Scene

Carrie Shepherd | [AXIOS](#)

FEBRUARY 18, 2024

APRIL

Artforum Artguide

[ARTFORUM](#)

APRIL 3, 2024

Curator Robert Storr pays most attention to things he doesn’t initially like

Vladimir Belogolovsky | [STIR WORLD](#)

APRIL 5, 2024

The Questions of a Life: A Review of “Mina Loy: Strangeness Is Inevitable” at the Arts Club

Annette LePique | [NEWCITY](#)

APRIL 10, 2024

Mina Loy has finally arrived

Joan Rothfuss | [THE CHICAGO READER](#)

APRIL 18, 2024

Mies van der Rohe and Bauhaus Architecture in Chicago

Robert Glaze | [CLASSIC CHICAGO MAG](#)

APRIL 22, 2024

MAY

Arts Club Exhibition Spotlights Artist Mina Loy, A ‘Disrupter’ Decades Ahead Of Her Time

Gwen Ihnat | [BLOCK CLUB CHICAGO](#)

MAY 1, 2024

Top 10 for Art in Chicago

Lori Waxman | [THE CHICAGO TRIBUNE](#)

MAY 28, 2024

JUNE

Teresa Baker: Shift in the Clouds

[CHICAGO GALLERY NEWS](#)

JUNE 26, 2024



P R O G
R A M S

2023

JULY

- 13 LUNCHTIME PROGRAM: ARCHITECTURE**
Floating Museum + Chicago
Architecture Biennial
- 19 LUNCHTIME PROGRAM: VISUAL ART**
Dieter Roelstraete on “Every
body Talks About the
Weather” at Prada Foundation
- 20 EVENING PROGRAM: COMMUNITY**
Weaving Workshop in
the Garden
- 27 LUNCHTIME PROGRAM: FILM/MUSIC**
LaRob K. Rafael and Michael
Phillips on Film Scores
- 28 EVENING PROGRAM: COMMUNITY**
After Hours: DJ John Corbett
- 31 PUBLIC PROGRAM: ON THE EXHIBITION**
Spanish Language Tour of
Brenda Draney’s “Drink from
the River”

AUGUST

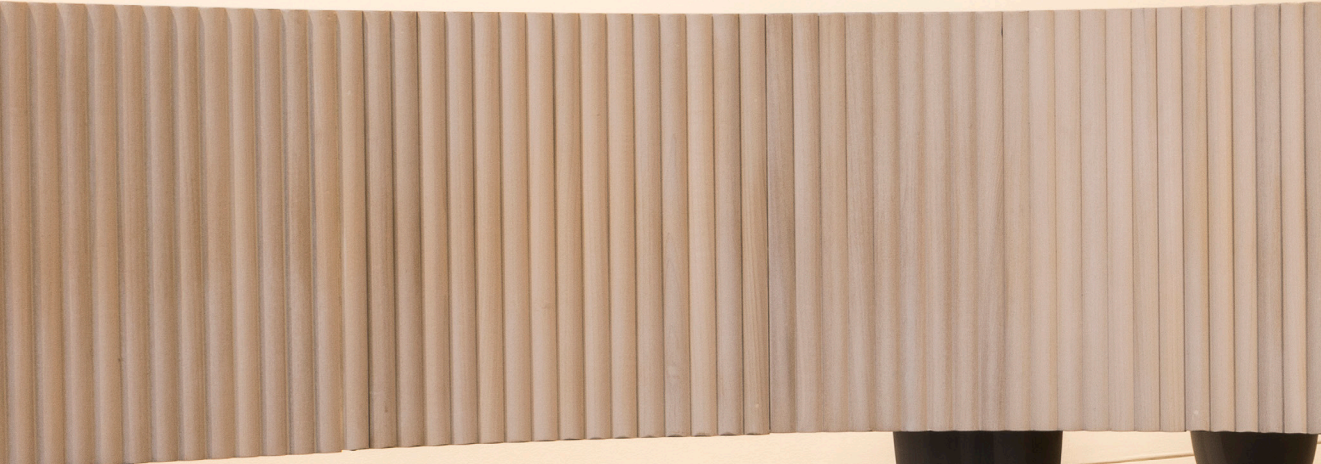
- 9 LUNCHTIME PROGRAM: ARCHITECTURE**
Preservation Futures and
Germaine Barnes on the
Emmett Till House
- 10 EVENING PROGRAM: THEATER**
Table Reading of “Max &
Ziney” by Kimberly McMillan
- 14 PUBLIC PROGRAM: COMMUNITY**
Sound Meditation in the
Gallery with GongLab
- 17 LUNCHTIME PROGRAM: VISUAL ART**
René Morales and Jadine
Collingwood on Gary Simmons

SEPTEMBER

- 14 LUNCHTIME PROGRAM: DANCE**
Jenny Harris on Ray Johnson
Sybil Shearer, and the
Taoist Collages
- 19 EXHIBITION OPENING AND LECTURE**
Rathin Barman:
Unsettled Structures
- 26 LUNCHTIME PROGRAM: ON THE EXHIBITION**
Pranathi Diwakar on Southern
Indian Music and Histories
of Segregation
- 28 LUNCHTIME PROGRAM: ARCHITECTURE**
Kate Wagner and Justin
Kaufmann on McMansion Hell
- 23 PUBLIC PROGRAM: GARDEN PROJECT**
Yasmin Spiro with Danielle Roper

OCTOBER

- 3 DRAWING ROOM DEBRIEF**
Led by Alex Benjamin
- 5 ALSDORF FREEHLING LECTURE**
Esther da Costa Meyer on the
Architecture of Refugee Housing
- 10 LUNCHTIME PROGRAM: FILM**
Alice Hargrave and Kathleen
Rooney on Colleen Moore
- 14 PUBLIC PROGRAM: ARCHITECTURE**
Open House Chicago
- 17 LUNCHTIME PROGRAM: VISUAL ART**
Janine Mileaf on Picasso
- 20 PUBLIC PROGRAM: PERFORMANCE**
Big Fluxus Show (Name TBD)
- 24 LUNCHTIME PROGRAM: VISUAL ART**
Yechen Zhao on Arbus, Sontag,
and Orientalism
- 31 EVENING PROGRAM: FILM**
Silent Films in the Drawing Room





28



27



NOVEMBER

- 2 LUNCHTIME PROGRAM: COMMUNITY**
Annual Meeting of the Membership
- 3 EVENING SOIREE: ANNUAL CENTENNIAL BALL**
Picasso Party
- 8 LUNCHTIME PROGRAM: ARCHITECTURE**
MK Pritzker & Chris Jones on the Governor's Mansion
- 11 WEEKEND PROGRAM: GASTRONOMY**
Gurdeep Loyal on Indian Cuisine
- 15 LUNCHTIME PROGRAM: THEATER**
**New Chicago Shakespeare Theater
Director Ed Hall with Chris Jones**
- 17 DRAWING ROOM DEBRIEF**
Led by Natalie Moore
- 15 LUNCHTIME PROGRAM: THEATER**
**New Chicago Shakespeare Theater
Director Ed Hall with Chris Jones**
- 29 LUNCHTIME PROGRAM: VISUAL ART**
**Curator Emerson Bowyer on
Sculptor Camille Claudel**

DECEMBER

- 1 LUNCHTIME PROGRAM: ARCHITECTURE**
**Naomi Pollock on Japanese
Houses Since 1945**
- 5 HOLIDAY PROGRAM: LITERATURE**
Annual Holiday Reading
- 9 HOLIDAY PROGRAM: BRUNCH**
Holiday Music Brunch
- 12 EVENING PROGRAM: DANCE**
**Tap Performance: Jumaane Taylor
and the Jazz Hoofing Quartet**
- 19 HOLIDAY PROGRAM: HOLIDAY MUSIC**
**Great Lakes Dredge and
Philharmonic Society**

2024

JANUARY

- 18 LUNCHTIME PROGRAM: GASTRONOMY**
**Chef Jason Hammel and Monica
Eng on the Lula Cafe Cookbook**
- 23 EXHIBITION OPENING**
**91st Exhibition of Visual
Artist Members**
- 27 AFTERNOON PROGRAM: DESIGN**
**Ikebana Workshop with Sensei
Margot Wang**
- 31 EVENING PROGRAM: COMMUNITY**
Exhibition Scavenger Hunt

FEBRUARY

- 5 ARTS CLUB FIELD TRIP: VISUAL ART**
**Private Tour of Gagosian
Gallery's Picasso Exhibition
in New York City**
- 7 LUNCHTIME PROGRAM: FILM**
**Rebecca Fons on Sundance and
More: A Survey of Film Festivals**
- 9 EVENING PROGRAM: COMMUNITY**
**Arts Club Open Mic with
Ana Belaval**
- 13 LUNCHTIME PROGRAM: VISUAL ART**
**Jennifer DeWinter on Art and
Artificial Intelligence**
- 15 PUBLIC PROGRAM: VISUAL ART**
**Rachel Haidu and Helen
Molesworth in Conversation**
- 20 DRAWING ROOM DEBRIEF**
Led by Penelope Steiner
- 21 LUNCHTIME PROGRAM: VISUAL ART**
**Patrick Chamberlain with
Fellow Artists**
- 27 -29 PUBLIC PROGRAM: VISUAL ART**
**Patrick Chamberlain:
A Painterly Gifting**

MARCH

- 6 LUNCHTIME PROGRAM: VISUAL ART**
Leslie Wilson and Yechen Zhao
on David Goldblatt
- 8 LUNCHTIME PROGRAM: FILM**
Nick Davis on The Oscars
- 15 LUNCHTIME PROGRAM: FASHION**
Alexandra Deutsch and Laura
Layfer on Designer Ann Lowe
- 19 EXHIBITION OPENING AND LECTURE**
Mina Loy: Strangeness
Is Inevitable
- 27 DRAWING ROOM DEBRIEF**
Led by Lynn Hauser

APRIL

- 4 EVENING WORKSHOP: COMMUNITY**
Intro to Knitting with Firefly
Fiber Arts Studio
- 9 PUBLIC PROGRAM: VISUAL ART**
Dawoud Bey and Antawan Byrd
on “Elegy”
- 12 LUNCHTIME PROGRAM: ON THE EXHIBITION**
Mina Loy Panel Discussion
- 16 LUNCHTIME PROGRAM: MUSIC & CULTURE**
Paula Harper on Taylor Swift
- 19 EVENING PROGRAM: MUSIC**
Civitas Ensemble
- 24 LUNCHTIME PROGRAM: VISUAL ART**
Shop Talk with Assaf Evron and
Dieter Roelstraete

MAY

- 3 LUNCHTIME PROGRAM: DESIGN**
Maggie Taft on Danish Design
- 6 EVENING PROGRAM: COMMUNITY**
Met Gala Watch Party
- 9 & 16 PUBLIC PROGRAM: PERFORMANCE**
Every house has a door
Performs “Crystal Pantomime”

- 11 AFTERNOON PROGRAM: COMMUNITY**
Mother’s Day Jazz Brunch
- 14 LUNCHTIME PROGRAM: CULTURE**
Hinderlinter and Marienthal on
Mister Kelly’s
- 22 LUNCHTIME PROGRAM: VISUAL ART**
Paula Birnbaum on Modern
Artist Chana Orloff
- 29 DRAWING ROOM DEBRIEF**
Led by Susan Aurinko

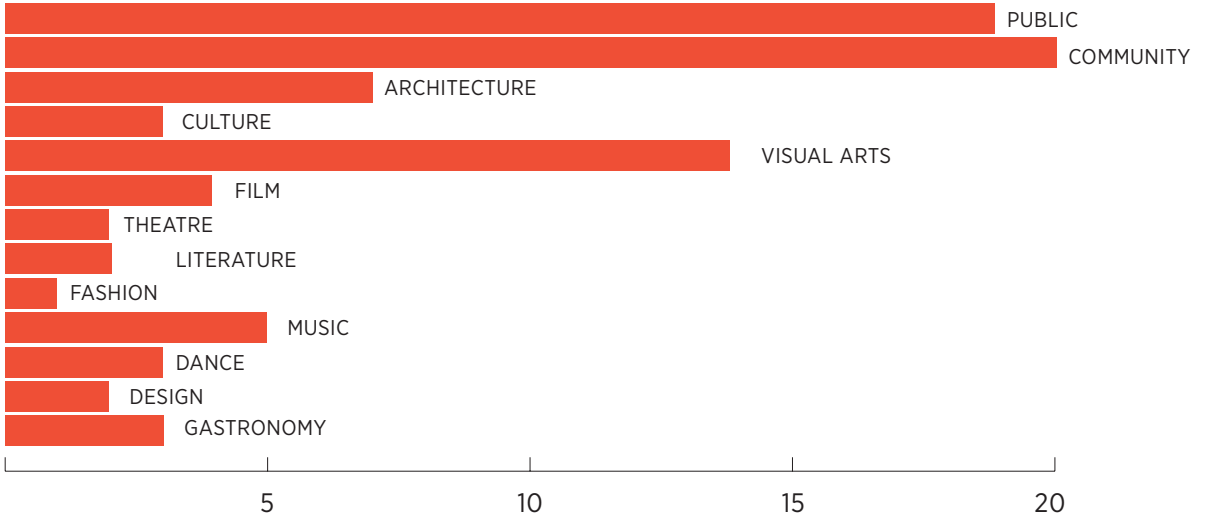
JUNE

- 3 EVENING PROGRAM: GARDEN PARTY**
with Christine Tarkowski and
Sally Timms
- 6 LUNCHTIME PROGRAM: CULTURE**
Anna Schechtman on
Crossword Puzzles
- 12 LUNCHTIME PROGRAM: ARCHITECTURE**
Larry Booth with Jay Pridmore
and Dennis Rodkin
- 13 LUNCHTIME PROGRAM: CULTURE**
Richard Aronowitz
on Restitution
- 17 AFTERNOON PROGRAM: GASTRONOMY**
Monica Eng on the James
Beard Awards
- 26 EXHIBITION OPENING AND LECTURE**
Teresa Baker: Shift in the Clouds



PROGRAMS SUMMARY

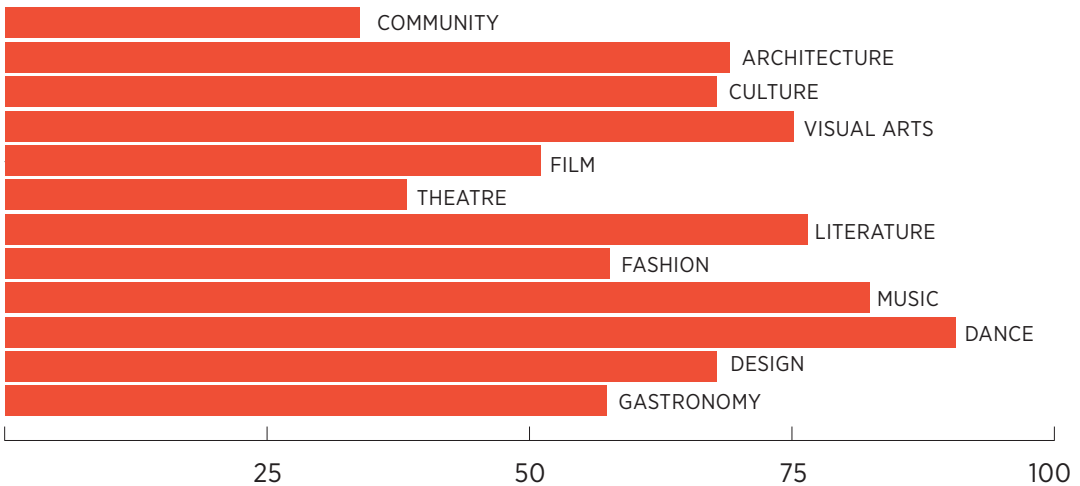
This chart represents the number of events held at The Arts Club in each category from July 2023-June 2024.



AVERAGE ATTENDANCE

This chart represents the average attendance at each type of event at the Arts Club from July 2023–June 2024.

Public programs had an average attendance of 130.



ACQUISITIONS



Jessica Stockholder, *Guidance*, 2020
wooden panel, cardboard, glass tiles, grout, oil
paint, acrylic paint, copper hardware
6 x 6 x 1.75 in.
Gift of the artist
Photo by Michael Tropea



Kamrooz Aram, *Silent Blue Arabesque*, 2023
Oil, oil crayon and pencil on linen
48 x 36 in.
Gift of the artist
Photo by Sebastian Bach



Patrick Chamberlain, *Green Efferfeasance*, 2016
Oil and pigment on birch panel
9 x 12 x 1 in.
Gift of the artist
Photo by Michael Tropea



Rathin Barman, *Space Counts 4*, 2023
Charcoal on brass inlaid concrete,
16 x 16 x 1.25 in.
Purchased in honor of Laura Washington
(President 2020–23)
Photo by Nepal Bhadra

ARTS CLUB STAFF

Fermin Alberto
DISHWASHER

Cayetano Carbajal
DISHWASHER

Lucas Franco
HEAD CHEF

Aida Blasco Lopez
COAT CHECK

James Lucchesi
FINANCE MANAGER

Jenna Lyle
PROGRAMS DIRECTOR

David Merz
MARKETING
COMMUNICATIONS AND
MEMBERSHIP MANAGER

Adam Mikos
GALLERY DIRECTOR

Mia Morettini
OFFICE MANAGER

Janine Mileaf
EXECUTIVE DIRECTOR AND
CHIEF CURATOR

Charla Moseley
HOSPITALITY
DIRECTOR

Marisol Osorio
WAITER

Miguel Quizhpi
SOUS CHEF

Alexandra Ramos
LINE COOK

Jesus Rodriguez
ASSISTANT MANAGER

Kassey Ross
MAINTENANCE HEAD

Brittany Stahl
BARTENDER

Felisitas Uriostegui
WAITER

**THE ARTS CLUB
OF CHICAGO**

STATEMENT OF FINANCIAL POSITION

**FOR THE YEAR END
JUNE 30, 2024**

ASSETS

Cash	\$	263,776
Investments, at fair value		18,125,743
Accounts receivable		594,098
Inventory		36,399
Prepaid expenses		57,877
Property and equipment, net Collections		6,149,996
 Total assets	 \$	 25,227,889

LIABILITIES AND NET ASSETS

Liabilities		
Accounts payable and accrued expenses	\$	132,996
Contract liabilities		1,572,758
 Total liabilities		 1,705,724
 New Assets		
Without donors restrictions	\$	23,175,919
With donor restrictions		346,246
 Total net assets	 \$	 23,522,165
		 25,227,889

**THE ARTS CLUB
OF CHICAGO**

STATEMENT OF ACTIVITIES

**FOR THE YEAR END
JUNE 30, 2024**

REVENUE AND OTHER SUPPORT	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
Dues and fees	\$ 1,206,345	\$ —	\$ 1,206,345
Food service revenue	1,270,720	—	1,270,720
Net investment return	2,158,412	—	2,158,412
Contributions	282,186	267,000	549,186
Net assets released from restriction	85,325	(85,235)	—
Total revenues and other support	5,002,988	181,675	5,184,663
EXPENSES			
Program:			
Hospitality	1,087,398	—	1,087,398
Exhibitions	530,406	—	530,406
Programs/lectures	679,260	—	679,260
Total program	2,297,064	—	2,297,064
Supporting services:			
Management and general	1,085,987	—	1,085,987
Membership development	84,715	—	84,715
Fundraising	23,102	—	23,102
Total supporting service	1,193,804	—	1,193,804
Total expenses	3,490,868	—	3,490,868
CHANGE IN NET ASSETS	1,512,120	181,675	1,693,795
Net assets, beginning of year	21,666,799	164,571	21,831,370
Net assets, end of year	\$ 23,175,919	\$ 346,246	\$ 23,522,165





CONTRIBUTIONS

The Arts Club of Chicago is grateful for the generous support of the following:

Bettencourt-Steward Family Fund
Chip Mottier
Gay-Young Cho
Graham Foundation
Kimberly Querrey
Neil Ross & Lynn Hauser
Penelope Foundation for Arts & Science
Smart Family Foundation
Terra Foundation
Zell Family Foundation

IMAGE CREDITS

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Strangeness Is Inevitable*
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